



HIGH KEY AND ANALOGOUS COLOR HARMONY MODEL



Shadow	Midtone	Highlight
C: 99	C: 37	C: 74
M: 92	M: 89	M: 7
Y: 3	Y: 0	Y: 25
K: 0	K: 0	K: 0



DOUBLE COMPLEMENTARY COLOR HARMONY MODEL



Shadow	Shadow	Midtone	Highlight
C: 0	C: 78	C: 0	C: 78
M: 99	M: 21	M: 47	M: 1
Y: 36	Y: 26	Y: 99	Y: 90
K: 0	K: 0	K: 0	K: 0



LOW KEY AND SPLIT COMPLEMENTARY COLOR HARMONY MODEL



Shadow	Midtone	Highlight
C: 100	C: 85	C: 22
M: 100	M: 18	M: 28
Y: 28	Y: 100	Y: 100
K: 17	K: 4	K: 0



HIGH KEY AND MONOCHROMATIC COLOR HARMONY MODEL



Shadow	Midtone	Highlight
C: 17	C: 3	C: 4
M: 96	M: 83	M: 55
Y: 0	Y: 0	Y: 0
K: 0	K: 0	K: 0